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SEASON 1929

The Seven Acres

Dahlias and Gladioli VISITORS WELCOME

The Seven Acres are situated ten miles north of Boston, on the White Mountain Road TELEPHONE CONNECTION

L. N. DAVIS

203 Main Street Stoneham, Mass.

G. S. Jingson of April and a second of the s

U. S. DEPARTMENT OF AGRICULTURE

WASHINGTON, D. C.

BUREAU OF PLANT INDUSTRY
Horticulture

GOVERNMENT PRINTING OFFICE 324689



1929 — GREETINGS — 1929

While 1928 weather conditions were very unfavorable in the early part of the season for the flowers, the bulbs grew quite well and later we had some very beautiful blooms. But as a whole it wasn't as good a growing year as could be; we trust that this year will

more than make up for it.

We thank the customers for their many letters telling of their appreciation of the quality of our bulbs and the wonderful luck they had with them, many amateurs winning first and second prizes, etc. We also wish to say the descriptions of the flowers we use are largely the originators and trust they will be satisfactory.

Thanking you all for past patronage and trusting our bulbs will continue to give you all great pleasure

and success.

With best wishes, THE SEVEN ACRES.

INFORMATION

The different varieties of Dahlias we have abbreviated as follows: Decorative, D.; Peony, P.; Cactus, C.; Hybrid Cactus, H. C.; Show, S.; Pom Pom, P. P. Where the variety favors two different types, both are mentioned.

We guarantee all bulbs and plants true to name and to arrive in good condition. If not satisfactory when

received, notify us at once.

Cash with order or in advance of shipment. No C. O. D. Orders. Please state when you wish your order shipped.

ORDER EARLY

At these reduced prices some of the varieties will be sold out early; if no objection, we substitute something as good or better at the same price.

STRONG PLANTS ON THE NEWER VARIETIES AT ONE-HALF PRICE OF BULBS

NO PLANT LESS THAN \$1.00

GROWING THE DAHLIA

Location: Open, sunny or partial shade. the soil thoroughly. Plant from May 1st to June 20th. Dig a hole one foot deep. Put in shovel of manure or other plant food. Cover with an inch of soil. If stake is to be used, set in. Plant bulb four inches deep, horizontally, and cover. Cultivate at least once a week. Do not water until the plants are well above the ground. When the buds appear water the plants thoroughly once or twice a week. Apply any good fertilizer, stirring the soil lightly after. To obtain extra large flowers, disbud freely, leaving only a few buds and branches on each plant.

Green plants should be planted TWICE AS DEEP as they were grown in pots or 4 or 5 inches deep. They should be watered and shaded for a few days after

planting.

	Bulbs
Alice Whittier, H. CLarge flower on good,	10 50
strong stems, primrose yellow	\$2.50
Amulet, D.—A rich brown, producing many large flowers, very good habits	2.50
Avalon, D.—Here we have one of the very best new yellows, in shape, size, quality	.75
Bay State, D.—Very large cream yellow on long,	
strong stems, free bloomer and keeps its size until the end of season	1.00
Ben Wilson, D.—Large orange red, tipped with gold, very showy	.75
Black Jack, DVery large velvety maroon, with good stems	1.50
Bonnie Brae, D Shaded blush pink, very large	.35
Bueno, DLarge size flower on very strong	
stems, brown and copper color	4.00
Bear Claws, C—An immense American Cactus of ruby red	.75
City of Lawrence, D.—Very large yellow	1.00
City of Peabody, H. C A very attractive flower	
of wine color with silver reverse	1.00
Cushing, D.—Scored 84 as an exhibition flower	
at American Dahlia Society Trial Garden. It is hard to describe this Dahlia, it is so	
different in color and formation from the	
average. The seven inch flower, on good stems, is a blending of cerise, old gold and	
stems, is a blending of cerise, old gold and	1.00
yellow	1.00
Eldorado, D.—A striking, large, gold Decorative, of the best habits	3.00
El Granda, H. C An attractive flower of vivid	2.50
orange	2.00
long, stiff stems, one of the best	.75
Elizabeth White, D Rich combination of coral	
pink and salmon, amber glow at base of	
petals; prize winner	1.00
Eva Cole, D.—Beautiful red and gold. Unusually large	2.00
Geo. H. Carr, D.—Large, deep purple flowers eight	.35
inches. The best of its color	.00
an exquisite shade. Very large flowers on strong stems	.75
Elkridge, H. CVery good new white	1.50
Golden West, C Deep, rich yellow, heavily over-	
laid with orange. Good cut flower	.50
Grace Allen Fay, D.—Rosy crimson, darker in the	
center. Large well formed flowers on good stems	.50
Harry Sheldon, D.—Very large pink and white; great exhibition flower	1.00
Helen Hollis, S.—Deep scarlet; largest and best	1,00
of its kind and color; good bloomer; very	.35
striking	
mauve pink or lilac on strong stems	1.00
Jersey's Beacon, D Chinese scarlet, very large	
and attractive flowers on strong stems	1.00

	Bulbs
Jersey's Mammoth, D.—Very large flower, golden mahogany	1.50
Jersey's Wonder, D.—Large orange yellow	3.00
Jim George, D.—A most beautiful garnet velvet, large and good habits	1.00
Judge Langford, D.—Large, rich pansy purple, of good habits	.75
Lady Alla, P.—Bright searlet, long strong stems. Fragrant. Very attractive	.35
Le Grand Manitou, D.—Royal purple splashed white, sometimes clear purple	.35
Mahogany, C.—Good size flower on good stem, dark velvet red	1.00
Maid Marian, H. C.—Something different in formation, large, rose pink with curled and twisted petals	2.50
Marmion, D.—A monster in every way, size, habits, stem and quality, golden yellow with bronze suffusion, none better	3.50
Massachusetts, D.—Awarded Certificate of Merit by American Dahlia Society and Dahlia So- ciety of California. Winner of many first prizes. The color is a gorgeous shade of am- aranth purple, the tight center petals pansy purple, outer petals shading Syrian rose. Immense flowers on good stems, splendid for	
exhibition	1.50
tal fuchsia, good stem, style and size	2.00
Mrs. Eleanor Martin, D.—Beautiful mulberry, giant flower, good for exhibition	1.00
Mrs. Frank Dunbar, D.—This beautiful new Dahlia is a most charming shade of clear lavender. The formation is perfect. The stems are long, strong and straight, holding the flower well above the foliage	1.00
Mrs. Geo. W. Jenkins, D.—Certificate of Merit. Flower is very large, bright, rich scarlet, the foliage exceptionally good. Always attracts attention	1.00
Mrs. I. DeVer Warner, D.—An immense flower of exquisite mauve pink, on long, strong stems	.35
Mrs. H. D. Young, D.—Pure old gold flowers on long, strong stems, very free bloomer	1.00
Mrs. J. K. Allen, D.—A very attractive flower, color is red at base of petals with buff to the tips	1.00
Nancy Davis—A new formation for the Decorative Dahlia, having a very high or thick appearance caused by the large number of petals growing so close to each other. The color is a gold, shaded darker at the tips which come out to a point, making it seem like a Hybrid, which always comes double to the end of the season	2.00

	Bulbs
Nature's Masterpiece, D.—A new Oregon Dahlia of special merit, color combination of old rose, cinnamon and metalic bronze with violet reflex on reverse of petals; extra long strong stems which hold the large blooms above the foliage	3.50
Our Country, D.—Wonderful large flower of deep purple, always tipped white. Most unusual and attractive	.75
Pacific Sunset, P.—Large, salmon buff, on strong stems	1.00
Perella, D.—A good size flower on good stems, pink	3.00
Polar Snow, D.—Beautiful white decorative, full flower	.35
Pop Stewart, D.—Large pure lilac-pink flowers on strong stems	1.50
Pride of California, D.—Large red decorative that cannot be beaten	.35
Primula Rex, D.—Very large, well formed flower, eream color	3.50
Queen of the Garden Beautiful, D.—One of the largest of all, primrose yellow on strong stems	3.00
Radio, D.—Very large, blood red, edged and tipped yellow. Good for exhibition	1.00
Regina Coeli, D.—Was awarded a Certificate of Merit. A beautiful white Dahlia; formation of the flower puts it in a class by itself. We have received enthusiastic letters from customers stating it to be all that we claimed it to be	1.00
Robert Treat, D.—American Beauty shade. The flower is of perfect formation with long, strong stem	.75
Rodman Wanamaker, D., P.—Golden bronze and salmon pink. This is one of the largest and most beautiful Dahlias on the market; grand for exhibiting or goalen purposes.	1.00
for exhibition or garden purposes	1.00
Roman Eagle, D.—Large exhibition flower of brilliant copper, nice formation	1.00
Rookwood, D.—Pure bright cerise rose, immense flower, splendid straight stems, free bloomer	1.00
Sagamore, D.—This is good for exhibition or cut flowers; golden yellow, good size	1.25
Senorita, D.—Rich velvety crimson, blooms held erect on strong stems, measures 9 to 10 inches across. A prize winner	.75
Seven Acres No. 6, P.—Beautiful flower on the popular autumn shade of amber and gold. The flower is very heavy for a peony, the tall plants are covered with blooms on long, strong stems, which hold the flowers erect.	
It is exceptionally good as a garden variety	1.00

	Bulbs
Seven Acres No. 37, D.—The vivid orange red seems a magnet to focus the eye and closer inspection brings forth exclamations of delight. The reverse of the orange red petal is gold, the whole flower being brilliant and colorful. A large, heavy flower, with great depth, bound to win popularity	1.00
Seven Acres No. 44, H. C.—Certificate of Merit at the American Dahlia Society Trial Garden. The flower is of unusual formation, with long and twisted petals. The color is a shade deeper than Jack Rose. The plants are covered with blossoms on long, strong stems all the season. It is a good Dahlia for massing in the garden and for a cut flower	1.00
Sorris Souvenir, H. C.—Large, clear yellow	1.00
Shirley Brown, H. C Large apricot and gold,	
long stems	.75
Sanhican Gem, D.—Old rose	1.00
Shudow's Lavender, D.—Silvery lavender, slightly shaded white. Large flower, long stiff	
stems, free bloomer	1.50
Snowdrift, D.—Giant, pure white, best for garden	.35
St. Bernard, D Soft, creamy white, suffused	
clear pink. Good stiff stem. Beautiful ex-	75
hibition variety	.75
sheen. Very unusual and striking flower	.75
The Bashful Giant, D Apricot shading gold.	
Mammoth flower, good for garden and exhi-	
bition	.35
The Bandit, H. C.—Large flower on very strong stems, of very unusual coloring, being made	
up of three colors, spectrum red, reverse, buff, yellow, with twisted petals	2.00
The Crysler, D.—A beautiful new pink which	
blooms on top of the stem. Large flowers on strong stems, free bloomer	3.00
	00,6
The Eagle, H. C.—Sulpher yellow, large flowers, good keeper. Long, stiff stems, very prolific	.35
The Emperor, D.—Very large maroon colored	
flowers on strong stems	.75
The Surprise, D.—This is one of the best of the	
new ones. Very large, deep and good stems; mulberry or rose wine color	1.50
The Telegram, D.—A very large golden yellow,	1.00
heavily tipped white, on long, strong stems	1.50
Trentonian, D.—Very large, finely formed flower	- 00
of coppery bronze or Indian red	1.00
Uncle Tom, D.—Very dark velvet of good size and shape	2.00
Violetter, H. C.—Very unusual colored flower,	1.00
good habits	1.00
of very attractive formation	1.00
Washington City, D White flower and good	
habits	.35
Winter Time, C.—A very good white (C.) of	1.00

	Bulbs
Wonderland, DLarge chocolate maroon with	
silver reverse	2.50
World's Best White, DLarge white on strong	
stems	1.00

POM POMS EACH 25 CENTS

Alwine-White tipped lavender

Ariel-Orange buff, beautiful cut flower, good bloomer

Belle of Springfield-Brick red

Bobby-Plum color, another favorite

Catherine-Beautiful yellow, free bloomer

Frau Emie Heneck-Pink, good free bloomer

Gretchen Heine-Blush white, rose tips

Highland Mary—Wine, white shadings, long stems, best cut flower

Snow Clad-Pure white, very good

Joe Felet-White

The following varieties are only in moderate supply. Will quote prices if interested.

Nancy Sue Lang, H. D.—Immense flower, red, tipped gold, very attractive

Shirley E. Shattuck, D.—Large, attractive lavender on strong stems

Gracias, D.—Large flower of yellow, heavily overlaid with red

Eagle Rock Jewel, H. C.—Cream, overlaid cameo pink, large flower on strong stems

Eagle Rock Beauty, H. D.—Large, refined flower, pink and cream color, good stems

Harry Mayer, D.—Very large lilac purple on long, strong stems

The Boy Scout, H. D.—Very large flesh pink, lighter at center, very classy flower
Silverado, H. C.—Long, white petals, shaded lavender,

covered with silver sheen

Walheim Sunshine, D.—Very large golden yellow of good habits

Jersey's Gleam, D.—Very free blooming Dahlia, medium size, coral pink, very good habits for garden varieties

My Maryland, H. C.—Very stylish flower on good stems, pink lavender

Regal, D.—A very prolific, large, beautiful colored, bloom of autumn, bronze and old rose colors

Starlight, H. D.—Very large, pure gold on strong stems, new, will be one of the best for a long time

Alexander Pope, H. P.-Large shaggy red

Barber Redfern, D.—Large flower on strong stems, old rose and gold

Berengaria, H. D.—Many large flowers of orange and gold color

Elsie Daniels, D.—Large pale violet orchid on good stems

Zeus, H. C .- Large flower, glowing red tipped gold

W. J. Irwin, D.—Very large lavender purple, strong stems

Selbach's White, D .- Very prolific, white, fine for cut flowers

Paul Revere, D .- Very large velvet red

Grace Burnett, H. C.—Dark velvet red on strong stems
Fort Monmouth, H. C.—A giant flower of very good
habits, brilliant crimson maroon, very good

Santa Anna, D.—Salmon rose and gold, large, classy flower, good stems

THESE POPULAR VARIETIES

50c each; \$5.00 per dozen

Acquitana, H. C.—Salmon pink Arbonita, D.—Lavender pink Ambassador, C.—Yellow buff Amun-Ra, D .- Copper orange Azalea, D.—Cream yellow Ballet Girl, C.—White-orange Bridal Veil, C.—White Cardinel Mercier, P .- Blush pink Charm, D .- Burnt amber Chester Gordon, P .- White Cigarette, C .- White and orange Della V. Potter, D.-Large lavender Elizabeth Slocomb, D .- Garnet Elsie Oliver, H. C .- Creamy pink Georgeous, P.—Yellow and scarlet Geo. Walters, H. C.—Salmon pink H. A. Hyde, D.—Cerise and white Jane Selby, D.—Mauve pink Jersey's Beauty, D .- Beautiful pink Judge Parker, D.-Golden buff Judge Marean, D .- Salmon, orange and red Junior, D .- Large lavender Kalif, H. C .- Large red Kitty Dunlap, D .- Carmine rose Lake Erie, D.—Large lavender
F. W. Fellows, C.—Orange and scarlet
MacGregor, H. C.—Spectrum red, good
Marina Graves, D. P.—Brilliant yellow
Marion Weller, D.—Beautiful pink, good Mariposia, H. C .- Pink and violet, good Mephistopheles, H. D.—Vivid scarlet Millionaire, D.—Large lavender Minamoto, H. C.—Velvet scarlet
Moll Pitcher, D.—Crimson and white
Mr. Crowley, D.—Glowing salmon Mrs. E. L. Lindsey, D.—Gold and scarlet Mrs. Ethel Smith, H. C.—Large, creamy white N. C. 4, D .- Scarlet and cream Paul Michael, D .- Orange and buff, good Rosa Nell, D .- Bright rose Sequoia Gigantea, D .- Yellow St. Francis, D.—Cream Sampson, D .- Combination of gold and red The Giantess, D.—Immense, amber, good William Slocomb, D.—Large, canary yellow Winfield Slocomb, D.—Orange, good 25c each; \$2.50 per dozen Acquisition, S .- Rich lilac

D. N. Moore, D.-Velvet maroon

Duzon, D.—Brick red Jack Rose, D. S.—American beauty J. M. Goodrich—Salmon, tipped gold Maud Adams, S.—White, tinted pink Mrs. C. Turner, H. C.—Yellow

POM POMSeach 25c; per dozen \$2.80

GLADIOLI Each Doz. Albania-Very large, pure white\$.15 \$1.50 .15 1.50 Delphi-New shade of pink25 2.50Diana-Bright red151.50 Evelyn Kirtland-Beautiful pink 1.00 .10Europa—Large, pure white25 2.50.50 Gold—Golden yellow15 1.50 .50 .05 Herada—Pure mauve151.50 Mrs. Frank Pendleton—Light pink, crimson blotch in throat Mrs. Francis King—Light scarlet Mrs. F. C. Peters Mrs. Watt—American beauty shade .10 1.00 .75 .10 .252.50 .10 1.00 Mary Pickford—Creamy white10 1.00 Peace—Large white, lilac throatPearl—Pink, creamy throatPrince of Wales—Early blooming salmon10 1.00 .10 1.00 .10 .75Purity—White Purple Glory—Deep velvet maroon Scarsdale—Lavender Schwaben—Yellow, very large .10 1.00 .25 2.50 1.00 .10 .50 .05 2.50 Scribe-Tinted white, streaked crimson25

MIXED GLADIOLI

Yellow Hammer—Pure yellow

Giant Nymph—Large, light pink

Jewel—Pink, yellow throat

Nora—Light violet lavender

\$3.00, \$4.00, \$5.00 per hundred Special Collection, 25 for \$1.00 35c, 50c, 75c, \$1.00 per dozen

SPECIAL COLLECTIONS Described Elsewhere

Special Collection (No. 1) \$3.00

Bashful Giant Maud Adams J. M. Goodrich Mrs. Charles Turner D. N. Moore Bonnie Brae Lady Alla Pride of California Augustus Duzon Mr. H. A. Hyde Snowdrift Judge Parker

.05

.10 1.00

.25 .15

.25 .15 .50

Special Collection (No. 2) \$3.50

Geo. Walters Bashful Giant Bonnie Brae Snowdrift Judge Parker Pride of California Sequoia Gigantea Geo. H. Carr Mr. H. A. Hyde Mrs. I. De Ver Warner William Slocomb Lady Alla

Special Collection (No. 3) \$4.00

Our Country Jersey's Beauty Amun Ra Judge Parker Winfield Slocomb William Slocomb Della V. Potter Rosa Nell Elsie Oliver MacGregor Lake Erie Kitty Dunlap

Special Collection (No. 4) \$4.50

Mariposa Junior Judge Marean Eagle N. C. 4 Mr. Crowley Ambassador Ballet Girl Cigarette Paul Michael Mrs. Lindsay Gorgeous

Special Collection (No. 5) \$5.00

Robert Treat The Giantess Our Country Avalon Marion Weller Ellinor Vandeveer Cushing
Mrs. J. K. Allen
Mrs. H. D. Young
Elizabeth White
Senorita
Harry Sheldon

Special Collection (No. 6) \$7.50

Rodman Wanamaker Jim George Ellinor Vandeveer Elizabeth White Massachusetts Harry Sheldon City of Lawrence Our Country Bay State Robert Treat St. Bernard Mrs. Frank Dunbar

Special Collection (No. 7) \$10.00

Trentonian The Telegram The Surprise Roman Eagle Jersey's Mammoth Massachusetts Jim George Elizabeth White Jersey's Beacon City of Lawrence Independence White Court

Special Collection (No. 8) \$15.00

The Bandit Eva Cole Uncle Tom Nature's Masterpiece Jersey's Wonder Elkridge Maid Marian Amulet Pop Stewart Selbach's White Alexander Pope Independence

Special Collection (No. 9) \$25.00

Bueno The Crysler Harry Mayer Jersey's Gleam Jersey's Wonder Nature's Masterpiece The Bandit
Eva Cole
Maid Marian
Selbach's White
Grace Burnett
Perella

DAHLIA BULBS

We offer our surplus bulbs from \$1.00 to \$25.00 per dozen, OUR SELECTION. These values are unsurpassed, as they comprise a surplus of most varieties in the catalog, and any of the collections are worth twice as much as you pay. We tag all bulbs, except the \$1.00 and \$2.00 collection. We guarantee satisfaction, and will endeavor to give as wide an assortment of colors and types as possible.

DAHLIA LABELS. PAINTED COPPER WIRE 40c per 100; \$1.75 per 500; \$2.50 per 1,000, net

SEPARATING THE CLUMP

Cut stock close to bulbs, turn clump upside down and put strong knife or hatchet in the center, pound it until you make two halves. Avoid breaking neck of bulb. Then take hock or straight knife and cut off bulbs, being sure they have an eye, leaving on as much crown as possible.

A pair of canvas gloves with the right thumb heavily

taped will be a help.

KEEPING THE BULBS

By L. N. Davis

There are almost as many opinions as there are growers on keeping the tubers over the winter. This is perfectly right, as every cellar is different, and this means a decidedly different method for storing and preserving one's bulbs.

First of all, I would suggest that everyone keep a thermometer in the cellar, for only in this way can you

tell how hot or cold it is.

Now the bulb itself must be taken into consideration. Is it large or small? Has it a tendency to decay easily, or maybe to dry or shrivel up to almost nothing? This is the time when the evil of overfeeding for large flowers in the summer becomes apparent. If you take several clumps of good bulbs, all the same kind, put them in storage in the same box, in a short time, the clump that has been forced or fed heavily will begin to decay, or, if small sized, will dry up, while those grown without any food will be found O. K.

Next to be considered is the cellar where the bulbs are stored. Generally the old fashioned, dirt bottom

Next to be considered is the cellar where the bulbs are stored. Generally the old fashioned, dirt bottom cellar, without heat of any kind, is almost perfect. About the only care for these bulbs is to pile on the floor and cover with burlap bags if they show any signs

of wrinkling or drying up.

In a cellar with a small amount of heat, pack the bulbs in boxes or barrels, lined with newspaper and cover top with more paper. Watch for a few weeks after packing, and if they start to mildew near crown, take off top paper and give the moisture, which is always coming out of the clumps, a chance to escape.

take off top paper and give the moisture, which is always coming out of the clumps, a chance to escape.

In a cellar of 45 degrees or 50 degrees, or warmer, with cement bottom and heater, the bulbs will need more protection from the hot, dry air. Pack in shallow boxes, about 8 inches high (vegetable bushel boxes

are perfect) and cover with shavings or sawdust. at the bulbs four times during the storage period, November 30, January 1, February 22, and April 1. If they are in good condition, they can be packed away again, but if they have started to decay, cut off all the decayed parts and apply powdered sulphur or air slacked lime to the parts that have been cut.

In a very warm, dry cellar with cement floor, where the temperature goes from 45 to 65 and even in the cold storage closets of such cellars where more or less heat will get in, the following treatment has proved successful. The bulbs when dug should be placed at once in shallow boxes (if the earth isn't too wet or soggy.) Do not shake the dirt from the clump and, after placing in the box, fill in with more loam, not too deep, about 6 inches. Set boxes on or near the floor. If lack of space compels you to place boxes on top of each other, be sure to put wooden braces be-tween the boxes, to prevent resting tightly on top. Circulation of air is necessary to keep the moisture escaping from the tubers.

You can see that the keeping of bulbs rests wholly with the individual and his cellar conditions. The atmosphere in every cellar is different, even with the same heat. If you have had success your way in storing, my advice is don't change. But if you haven't had good luck keeping bulbs, try one of the other ways. Bulbs can be successfully wintered if you find out your cellar conditions, then treat them by the methods suggested. Remember, if one man can keep them over the winter, you, too, should be able to do the same.

Yours for better luck in storing.

Member of American Dahlia Society New England Dahlia Society Dahlia Society of California Massachusetts Horticultural Society





